

harm. Jože Leskovar

The musical score is for a piece in 2/4 time, marked *mf* (mezzo-forte). It features three vocal parts (Soprano, Alto, and Tenor) and a bass line. The lyrics are in Czech and are repeated three times for each vocal part. The melody is simple and rhythmic, with a focus on the lyrics. The bass line provides a steady accompaniment.

Lyrics:

1. Tan - cuj, tan - cuj, vy - krú - caj, vy - krú - caj, len mi pe - cku
 2. Sto - ji vo - ják na var - tě, na var - tě, v_ roz - tr - ha - nám
 3. Po - bil ci - gán ci - gán - ku, ci - gán - ku po - ze - le - nám

Bass Line:

mf Po, po, po, po, po, po, po, po, po, po, po, po,

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The musical score is written for two voices, Soprano and Bass, in the key of D major (indicated by two sharps) and 2/4 time. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are in Czech. The score consists of seven measures. The first two measures are for the Soprano part, and the remaining five measures are for the Bass part. The lyrics are: m, m, m, m, Do - brá pe - cka na zi - mu, na zi - mu, ne - má ka - bá - tě, ka - bá - tě, od ve - če - ra do rá - na, do rá - na, ro - sa žu - pán - ku, žu - pán - ku, ci - gá - ne - čka ci - gá - na, ci - gá - na, po zá - po, po, po, po, po, po, po, po, po, po, po, po, po, po.

m, m, m, m, Do - brá pe - cka na zi - mu, na zi - mu, ne - má
ka - bá - tě, ka - bá - tě, od ve - če - ra do rá - na, do rá - na, ro - sa
žu - pán - ku, žu - pán - ku, ci - gá - ne - čka ci - gá - na, ci - gá - na, po zá -
po, po, po, po, po, po, po, po, po, po, po, po, po, po,

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ka - žďý pe - ři - nu, pe - ři - nu. Tra - la - la - la, tra - la -
naň - ho pa - da - la, pa - da - la. Po, po, po, po, po, po,
deč - káň vi - dľa - ma, vi - dľa - ma.

po, po, po, po, po, po, po, po, po, po,

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la - la, tra - la - la - la, tra-la - la, tra-la - la. tra-la - la - la.

po, po, po, po, po, po, po, po, po, po, po, po, po, po, po.