

Predica

Mladinski zbor

(Anton Slomšek)

Gustav Ipavec

Veselo

mf

prestavil: Jože Leskovar

1. Le pre - di, de - kle, pre - di, prav le - po nit na - re - di, da
2. Po šte - na je pre - di - ca in sta - ra je re - sni - ca, da
3. Le pre - di prav ve - se - la, boš le - pe-pe - smi pe - la, ko -

The first system of the musical score for 'Predica' is written for a mixed choir. It features three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Veselo' (lively) and the dynamic is 'mf' (mezzo-forte). The lyrics are in Slovenian. The piano part consists of a simple, rhythmic accompaniment.

5 se ne bo kro - ti - či - la in tud' ne tkal - cu tr - ga - la in
ti - sto-de - kle kaj ve - lja, ki o - ble - ko vso do ma - čo i - ma ki o -
lov - rat poj - de rad o - krog, bo te - kla le - pše nit od rok, bo

The second system of the musical score continues the three-part vocal setting. It begins with a measure rest of 5 measures. The dynamics are 'mf' for the vocal parts and 'f' (forte) for the piano accompaniment. The piano part features a more active, rhythmic accompaniment with some grace notes.

9 tud' ne tkal - cu tr - ga - la, dr, dr, dr, dr, dr, dr.
ble - ko vso do - ma - čo i - ma dr, dr, dr, dr, dr, dr.
te - kla le - pše nit od rok, dr, dr, dr, dr, dr, dr.
dr, dr, dr, dr, dr, dr, dr, dr.

The third system of the musical score concludes the piece. It begins with a measure rest of 9 measures. The lyrics end with a series of 'dr' (drum) sounds, indicating a rhythmic pattern. The piano part continues with the same rhythmic accompaniment.