

Pozdravna pesem

Slovesno

(Marica Vozlič)

Skupina pevcev

Jože Leskovar

mf

Za-pla-vaj, pe-sem, v_si-nje nam vi - ši - ne, raz-ši-ri sr - ca na-ša na ste-žaj! Po-ne-si

p

Oo

p

5

mi - sli v_da-lje in ši - ri - ne, kot da cve - ti nam v_pr-sih ve-čni maj.

Oo

Za -

9

f

poj o sre - či, ki jo vsi že - li - mo, za - poj o son - cu,

f

poj o sre - či, ki jo že - li - mo,

12

ki zla - ti ne-bo, da s_pe-smi-jo vas vse raz-ve - se - li - mo, naj dan da -

da raz - - ve - se - li - mo,

15

na - šnji v lep spo - min vam bo!

1. Za-

2. bo!

The musical score is written for a vocal group and piano accompaniment. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Slovenian and describe a greeting song. The piano part includes dynamic markings such as *mf*, *p*, and *f*, and includes some sustained chords and melodic lines. The vocal line includes various note values and rests, with some lyrics split across lines. The score ends with a double bar line and a repeat sign, with two endings provided for the final phrase.