

Pozdravi

Mešani zbor

Jože Udovič

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V ljudskem tonu

Tempo in dinamiko prilagoditi besedilu

prestavil: Jože Leskovar

1. Noč je zbe - ža - la že zgo - ra, zgo - zdov je pe - sem vsta - ja -
2. In son - če - ce je vzha - ja - lo, Pri - mor - ce je po - zdrav - lja -

The first system of the musical score is written for a mixed choir in 3/4 time, key of D major (two sharps). It begins with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Slovenian and consist of two verses. The first verse starts with '1. Noč je zbe - ža - la že zgo - ra, zgo - zdov je pe - sem vsta - ja -' and the second verse starts with '2. In son - če - ce je vzha - ja - lo, Pri - mor - ce je po - zdrav - lja -'.

la, me - gla je od - gr - ni - la breg in skri - te o - gnje v var - stvu
lo: "Pre - sta - li ste za - du - šno noč, svo - bo - de luč vam gre v po -

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest (4) in the treble clef. The lyrics continue with 'la, me - gla je od - gr - ni - la breg in skri - te o - gnje v var - stvu' and 'lo: "Pre - sta - li ste za - du - šno noč, svo - bo - de luč vam gre v po -'.

smrek. Po ko - čah, le - hah in vr - heh u - trip je i - sti v sr - cih vseh.
moč. Za - poj - te in za - vri - skaj - te, spet olj - čna ve - ji - ca cve - te!"

The third system of the musical score concludes the piece. It starts with a measure rest (8) in the treble clef. The lyrics continue with 'smrek. Po ko - čah, le - hah in vr - heh u - trip je i - sti v sr - cih vseh.' and 'moč. Za - poj - te in za - vri - skaj - te, spet olj - čna ve - ji - ca cve - te!"'. The system ends with a double bar line.