

Posvećeno posjeti pape Ivana Pavla II. Hrvatskoj, 1994,
te Bosni i Hercegovini, 1997

OČE NAŠ

Muški zbor

Jože Leskovar

Mirno, recitirano

pp p

O - če naš, ko - ji je - si na ne - be - si - ma, sve - ti se i - me

pp p

Detailed description: This system contains the first four measures of the hymn. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and transitions to a piano (*p*) dynamic. The piano accompaniment also follows this dynamic structure. The lyrics are: "O - če naš, ko - ji je - si na ne - be - si - ma, sve - ti se i - me".

mf

5 tvo - je, do - di kra - ljev - stvo tvo - je, bu - di vo - lja

mf

Detailed description: This system contains measures 5 through 8. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. There are triplet markings in both parts. The lyrics are: "tvo - je, do - di kra - ljev - stvo tvo - je, bu - di vo - lja".

f ff p pp

9 tvo - ja, ka - ko na ne - bu, ka - ko na ne - bu ta - ko i na zem - lji.

f ff p pp

Detailed description: This system contains measures 9 through 12. The vocal line starts with a forte (*f*) dynamic, reaches fortissimo (*ff*) in measure 10, and then gradually decays through piano (*p*) and pianissimo (*pp*). The piano accompaniment follows this dynamic contour. There are triplet markings in both parts. The lyrics are: "tvo - ja, ka - ko na ne - bu, ka - ko na ne - bu ta - ko i na zem - lji."

14 *p*

Kruh naš svag-da - nji daj nam da - nas. I ot - pu - sti nam du - ge

p

17 *mf*

na - še ka - ko i mi ot - pu - šta - mo du - žni - ci - ma na - šim.

mf

21 *f* *ff*

I ne u - ve - di nas u na - past, ne - go iz - ba - vi nas, ne - go iz -

f *ff*

24 *p* *pp* *ppp*

ba - vi nas, iz - ba - vi nas od zla. A - men.

p *pp* *ppp* A - men.