

Moja mamica

(Maks Simončič)

Občuteno

Jože Leskovar

Musical notation for the first line of the song 'Moja mamica'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

mf
1. Le - po je son - ce na ne - bu, lep nje-gov zla - ti si - jaj;
2. Le - pa je lu - ni - ca mi - la, si - je kot či - sto sre - bro;
3. Če bi sme-hljaj ji u - ga - snil nje - no za - mr - lo o - ko;

Musical notation for the second line of the song 'Moja mamica'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

to - da vse - lep - še mi sve - ti ma - mi-ce mo - je sme-hljaj,
to - da mi - le - je mi si - je ma - mi-ce mo - je o - ko,
vson - ca naj - več - jem si - ja - ju me - ni bi - lo bi tem - no,

Musical notation for the third line of the song 'Moja mamica'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

to - da vse - lep - še mi sve - ti ma - mi-ce mo - je sme - hljaj.
to - da mi - le - je mi si - je ma - mi-ce mo - je o - ko.
vson - ca naj - več - jem si - ja - ju me - ni bi - lo bi tem - no.