

Moja mamica

(Maks Simončič)

Občuteno

Jože Leskovar

Musical notation for the first part of the song 'Moja mamica'. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The dynamic marking 'mf' (mezzo-forte) is present at the beginning. The melody consists of eighth and sixteenth note patterns.

1. Le - po je son - ce na ne - bu, lep nje-gov zla - ti si - jaj;
2. Le - pa je lu - ni - ca mi - la, si - je kot či - sto sre - bro;
3. Če bi sme-hljaj ji u - ga - snil nje - no za - mr - lo o - ko;

Musical notation for the second part of the song 'Moja mamica', starting at measure 5. The key signature changes to no sharps or flats (C major). The melody continues with eighth and sixteenth note patterns.

to - da vse - lep - še mi sve - ti ma - mi-ce mo - je sme - hljaj,
to - da mi - le - je mi si - je ma - mi-ce mo - je o - ko,
vson-ca naj - več - jem si - ja - ju me - ni bi - lo bi tem - no,

Musical notation for the third part of the song 'Moja mamica', starting at measure 9. The key signature changes back to one flat (B-flat). The melody continues with eighth and sixteenth note patterns.

to - da vse - lep - še mi sve - ti ma - mi-ce mo - je sme - hljaj.
to - da mi - le - je mi si - je ma - mi-ce mo - je o - ko.
vson-ca naj - več - jem si - ja - ju me - ni bi - lo bi tem - no.