

Mešani zbor

Jutri gremo v napad

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Korakoma

The musical score is written for a mixed choir in 4/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Slovenian and include two verses. The score includes various musical notations such as dynamics (mf, p, f, ff), articulation (accents, slurs), and performance instructions (Korakoma, Hitreje, a tempo). The first system (measures 1-4) features a triplet in the vocal line. The second system (measures 5-8) continues the melody. The third system (measures 9-12) is marked 'Hitreje' and features a repeat sign. The fourth system (measures 13-16) is marked 'a tempo' and ends with a double bar line. The piano accompaniment provides harmonic support with chords and moving lines.

System 1 (Measures 1-4):

mf *p* *f*

1. Ju - tri gre-mo v_na-pad. Glej, ka - ko glo-bo-ko je ne bo!
2. Zvezde že nam že - re, pot nam raz-sve-tlju-je - jo tem - no. 1. Migre-mov_napad.
2. že zve-zde že-re,

System 2 (Measures 5-8):

f

Sneg, naš be - li brat, ra - zlij se v_te mo, v_te - mo!
Ti - ho če - ta gre in me - sec nad njo, nad njo. 1. ra-zlij se v_te-mo!
2. in me-sec nad njo.

System 3 (Measures 9-12):

f *Hitreje*

Ve-ter po-te-puh, po - daj nam ro-ko! Me-sec le-nuh, hi - tre je za na - mi!

System 4 (Measures 13-16):

a tempo *ff*

Mi gre-mo, gre-mo s_pu-ško na ra-mi! V_na - pad za svo-bo-do, za kruh!