

# Fala

Moški zbor

(D. Domjanić)

Vlaho Paljetak  
harm. Jože Leskovar

**Andante**

Bariton solo

*p*

Za vsa - ku do - bru reč kaj re - či si mi

*pp*

Za vsa - ku reč si zna - - - -

*pp*

Detailed description: This system contains the first four measures of the piece. The baritone solo line (bass clef) begins with a piano (*p*) dynamic. The piano accompaniment (treble and bass clefs) starts with a pianissimo (*pp*) dynamic. The lyrics are: 'Za vsa - ku do - bru reč kaj re - či si mi' for the baritone and 'Za vsa - ku reč si zna - - - -' for the piano.

4

zna - la, za vsa - ki po - gled tvoj, za vsa - ki smeh tvoj

la, za vse ti fa - - - -

Detailed description: This system contains measures 5 through 8. The baritone solo line continues with the lyrics: 'zna - la, za vsa - ki po - gled tvoj, za vsa - ki smeh tvoj'. The piano accompaniment continues with the lyrics: 'la, za vse ti fa - - - -'. Measure numbers 4 and 8 are indicated at the beginning of the system.

8

fa - la. Tak ma - lo do - bro - ga v živ - lje - nju tu se

la. Tak ma - lo tu se naj - - - -

Detailed description: This system contains measures 9 through 12. The baritone solo line concludes with the lyrics: 'fa - la. Tak ma - lo do - bro - ga v živ - lje - nju tu se'. The piano accompaniment concludes with the lyrics: 'la. Tak ma - lo tu se naj - - - -'. Measure numbers 8 and 12 are indicated at the beginning of the system.

12

naj - de, i če je sun - ce čas za

de i sun - - - - ce

15

o - blak ta - ki zaj - de. *mf* A ti si v sr - ce mi tak

zaj - - - - de. *p* Mi ti si pu - no *p*

19

pu - no sun - ca da - la, kaj mo - rem ti neg reč: od

da - - - - la, od vse - ga sr - ca:

23

1. vse - ga sr - ca FA - LA! A vse - ga sr - ca: FA - LA!

2. FA - - - - LA! Mi FA - - - - LA!

Opomba: Izberi tonaliteto, ki najbolj ustreza solistu