

Ave Maria

Moški zbor

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Moderato

Bariton solo

p

A - ve Ma - ri - a, gra - ti - a

p *pp*

A - ve, a - ve. A - ve Ma - ri - a, gra - ti - a

p *pp*

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Baritone solo, starting with a whole note rest followed by a melodic line. The bottom staff is for the piano accompaniment, consisting of a grand staff with treble and bass clefs. Dynamics include piano (*p*) and pianissimo (*pp*).

10

ple - na, Do - mi - nus te - cum, be - ne - di - cta

ple - na, Do - mi - nus te - cum, be - ne - di - cta

Detailed description: This system contains the second two staves. The baritone solo continues with a melodic line. The piano accompaniment provides harmonic support. The lyrics are 'ple - na, Do - mi - nus te - cum, be - ne - di - cta'.

15

tu, in mu - li - e - ri - bus, et be - ne - di - ctus

tu, in mu - li - e - ri - bus et be - ne -

Detailed description: This system contains the third two staves. The baritone solo continues with a melodic line. The piano accompaniment provides harmonic support. The lyrics are 'tu, in mu - li - e - ri - bus, et be - ne - di - ctus'.

Opomba: Izberi tonaliteto, ki najbolj ustreza solistu.

20

*cresc.**dim.**p*

fru - ctus ven - tris tu - i, Je - sus. San - cta Ma - ri - a,
 di - ctus no - bis Je - sus. San - cta Ma -

26

*cresc.**f**p*

san - cta Ma - ri - a, Ma - ri - a, o - ra pro no - bis,
 ri - a, Ma - ri - a, Ma - ri - a, o - ra,

31

*cresc.**f*

no - bis pe - ca - to - ri - bus, nunc et in ho - ra, in
 o - ra pro no - bis et in ho - ra

35

*mf**dim.**p**p*

ho - ra mor - tis no - strae. A - men! A - men!
 no - strae. A - men! A - men!