

Amazing Grace

Ženski zbor

(škotska ljudska)

Mirno

Mezzosopran solo

harm. Jože Leskovar

1. A - ma - zing Grace, how sweet the sound, that saved a
2. Grace that taught my heart to fear, and Grace my

mf

Oo

mf

Detailed description: This system contains the first five measures of the piece. It features a vocal line for a Mezzosoprano soloist and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

6

1. wretch like me. I once was lost, but now I'm found, was
2. fear re lieved. *How pre - cious did that Grace ap - pear, the

Oo

Detailed description: This system contains measures 6 through 12. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A triplet of eighth notes appears in measure 10. The system ends with a double bar line.

13

1. blind, but now I see. 2. T'was
2. hour I first be - lieved.

Oo

Detailed description: This system contains measures 13 through 16. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line concludes with the lyrics. The piano accompaniment features a final cadence. Dynamics include *p*.