

Adijo, pa zdrava ostani

Moški zbor

(ljudska)

harm. Jože Leskovar

Mirno

1. A - di - jo pa zdra - va o - sta - ni, po - daj mi še
2. Ne bo - dem lju - be - zni te pro - sil, ne bo - dem te
3. "Jaz na - te ne bom po - za - bi - la, za - pi - san si

The first system of the musical score is written for a men's choir in 3/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The melody is simple and homophonic. The lyrics are in Slovenian and are repeated for three different parts of the choir.

5 en - krat ro - ko, pa na - me ni - kar ne po -
pro - sil ro - ke, a v_sr - cu jaz bo - dem te
sre - di sr - ca in v_sr - cu te bo - dem no -

The second system of the musical score continues the melody from the first system. It also consists of two staves: a treble staff and a bass staff. The lyrics are in Slovenian and are repeated for three different parts of the choir.

9 za - bi, če - tu - di drug že - nin tvoj bo.
no - sil in s_ta - bo lo - či - tve go - rje.
si - la do kon - ca ži - vljen - ja svoj - ga."

The third system of the musical score concludes the piece. It consists of two staves: a treble staff and a bass staff. The lyrics are in Slovenian and are repeated for three different parts of the choir.