

Ženski zbor

# Nekoč v starih časih

(ljudska)

Hudomušno

harm. Jože Leskovar

The musical score consists of four systems of music, each with two staves. The first system starts at measure 2, the second at measure 4, the third at measure 8, and the fourth at measure 12. The music is in common time (indicated by '2') and features a mix of quarter and eighth notes. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are labeled '1.', '2.', and '3.' above the first staff of each system.

**System 1 (Measures 2-5):**

1. Ne koč v sta - rih ča - sih je res praw lu - štno b'lo,  
2. Tri le - ta so mi - ni - la, sam haupt-man mi je d'jal:  
3. Ka-kor je haupt-man re - kel, ta - ko sem tud' sto - ril,

**System 2 (Measures 6-9):**

v go - stil - no sem za - ha - jal, sem vin - cc pil sla - dko.  
"Ka - sar - no boš za - pu - stil, jaz ur - laub ti bom dal.  
do - mov sem se po - vr - nil in ljub' - co sem do - bil.

**System 3 (Measures 10-13):**

Al' ko - maj scem si ljub' - co zbral, sam ce - sar mi je po - što dal,  
Oj, fan - tič ti, oj, fan - tič mlad, do zdaj si bil en fajn sol-dat,  
Sva pe - va - la, sva vri - ska - la, na sr - cc sc pri ti - ska-la,

**System 4 (Measures 14-17):**

sem mo - ral ljub' - co za - pu - stit', ce - sar - ja slu - žit it'.  
do zdaj si su - kal sa - bliji - co, zdaj boš pa lju - bi - co."  
ži ve - la kot go - lob - čka dva in sre - čo u - ži - va - la.