

Pojdam u Rute

Mladinski zbor

(zapel Janez Kajžnik)

harm. Jože Leskovar

Občuteno

1. *mf* Poj - dam u Ru - te, u Ru - te, tam, čir je mraz,
2. Tam dou po - kle - knem, po - kle - knem, n_ maū po - že - bram,

6
1. čir je moj puo - bāč, moj puo - bāč tam po - ko - pan.
*2. da n_bo moj puo - bāč, moj puo - bāč le - žou koj sam.

The musical score consists of two systems of staves. The first system has two staves: the top staff is the vocal line and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The second system also has two staves. The tempo/mood is marked 'Občuteno' and the dynamic is 'mf'. The score includes lyrics for two versions of the song. The first version starts with 'Pojdam u Rute' and the second version starts with 'čir je moj puo-báč, moj puo-báč'. The piano accompaniment features various rhythmic patterns and chord progressions.

Opomba: Drugo kitico lahko poje solo sopran ob spremljavi mrmrajočega zbora.

Zaključek (*) v *pp* ponoviti.

Pozdrav

Mladinski zbor

Svečano, svobodno

Jože Leskovar

mf Tra-ra, tra-ra, tra-ra, tra - ra-ta-ta-ta-ta-ta, tra - ra, tra-ra, tra-ra, tra -
ra, tra - ra, tra-ra. Na - še pe-smi naj do-ni - jo, naj pri-vro iz dna sr-ca,
(Na - svi - de - nje,...)
nam sr-ce raz-ve-se - li - jo, dru - ži - jo lju-di sve-ta. *Po - zdrav-lje - ni, po -
po - zdrav - lje - ni.
1. zdrav - lje - ni. 2. zdrav - lje - ni.
zdrav-lje - ni, po - zdrav-lje - ni, po - zdrav-lje - ni. Po - zdrav - lje - ni!

The musical score for 'Pozdrav' is written for a vocal ensemble and piano accompaniment. It features a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo/mood is 'Svečano, svobodno'. The score includes lyrics for a chorus and a final line. The piano accompaniment is characterized by frequent triplets and a steady rhythmic pattern. The dynamic is marked 'mf'. The score includes lyrics for two versions of the song. The first version starts with 'Tra-ra, tra-ra, tra-ra' and the second version starts with 'Na-še pe-smi naj do-ni-jo'. The piano accompaniment features various rhythmic patterns and chord progressions.