

Posvećeno posjeti pape Ivana Pavla II. Hrvatskoj, 1994,
te Bosni i Hercegovini, 1997

OČE NAŠ

Ženski zbor

Jože Leskovar

Mirno, recitirano

pp *p*

O - če naš, ko - ji je - si na ne - be - si - ma, sve - ti se i - me

pp *p*

Detailed description: This system contains the first four measures of the hymn. The vocal line starts with a piano (*pp*) dynamic and changes to a slightly louder piano (*p*) dynamic at the end. The piano accompaniment also follows this dynamic structure. The lyrics are: "O - če naš, ko - ji je - si na ne - be - si - ma, sve - ti se i - me".

5 *mf*

tvo - je, do - di kra - ljev - stvo tvo - je, bu - di vo - lja

mf

Detailed description: This system contains measures 5 through 8. The vocal line begins with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in measure 7. The piano accompaniment also has a triplet in measure 7. The lyrics are: "tvo - je, do - di kra - ljev - stvo tvo - je, bu - di vo - lja".

9 *f* *ff* *p* *pp*

tvo - ja, ka - ko na ne - bu, ka - ko na ne - bu ta - ko i na zem - lji.

f *ff* *p* *pp*

Detailed description: This system contains measures 9 through 12. The vocal line starts with a forte (*f*) dynamic, reaches a fortissimo (*ff*) peak in measure 10, and then gradually decays through piano (*p*) to pianissimo (*pp*) by measure 12. The piano accompaniment mirrors this dynamic arc. The lyrics are: "tvo - ja, ka - ko na ne - bu, ka - ko na ne - bu ta - ko i na zem - lji."

14 *p*

Kruh naš svag-da - nji daj nam da - nas. I ot - pu - sti nam du - ge

p

17 *mf*

na - še ka - ko i mi ot - pu - šta - mo du - žni - ci - ma na - šim.

mf

21

I ne u - ve - di nas u na - past, ne-go iz - ba - vi nas, ne-go iz-

f *ff*

24

ba - vi nas, iz - ba - vi nas od zla. A - men.

p *pp* *ppp*

p *pp* *ppp*

A - men.