

Posvećeno posjeti pape Ivana Pavla II. Hrvatskoj, 1994,
te Bosni i Hercegovini, 1997

OČE NAŠ

Mješoviti zbor

Jože Leskovar

Mirno, recitirano

pp

O - če naš, ko - ji je - si na ne - be - si - ma, sve - ti se i - me

pp

p

Detailed description: This is the first system of the musical score for 'Oče naš'. It consists of two staves, treble and bass, in the key of D major (one sharp) and common time. The tempo/mood is 'Mirno, recitirano'. The first measure is marked 'pp' (pianissimo). The lyrics are 'O - če naš, ko - ji je - si na ne - be - si - ma, sve - ti se i - me'. The second measure has a 'p' (piano) dynamic marking above the treble staff. The system ends with a double bar line.

5

mf

tvo - je, do - di kra-ljev-stvo tvo - je, bu - di vo - lja

mf

Detailed description: This is the second system of the musical score. It starts with a measure rest of 5 measures. The tempo/mood is 'mf' (mezzo-forte). The lyrics are 'tvo - je, do - di kra-ljev-stvo tvo - je, bu - di vo - lja'. There are triplet markings over the notes 'di' and 'vo'. The system ends with a double bar line.

9

f ff p pp

tvo - ja, ka - ko na ne - bu, ka - ko na ne - bu ta - ko i na zem - lji.

f ff p pp

Detailed description: This is the third system of the musical score. It starts with a measure rest of 9 measures. The tempo/mood is 'f' (forte). The lyrics are 'tvo - ja, ka - ko na ne - bu, ka - ko na ne - bu ta - ko i na zem - lji.'. There are triplet markings over the notes 'ja', 'na', 'na', 'na', 'i', and 'lji.'. The system ends with a double bar line.

14 *p*

Kruh naš svag-da - nji daj nam da - nas. I ot - pu - sti nam du - ge

p

17 *mf*

na - še ka - ko i mi ot - pu - šta - mo du - žni - ci - ma na - šim.

mf

21

I ne u - ve - di nas u na - past, ne - go iz - ba - vi nas, ne - go iz -

f *ff*

24

ba - vi nas, iz - ba - vi nas od zla. A - men.

p *pp* *ppp*

p *pp* *ppp* A - men.