

Oče naš

Moški zbor

Posvečeno obisku papeža Janeza Pavla II. v Sloveniji

Jože Leskovar

Mirno, recitirano

pp

O - če naš, o - če naš, ki si v_une - be - sih,

pp

Detailed description: This system contains the first two measures of the musical score. It features a treble and bass staff in G major (one sharp) and common time. The melody is recited in a calm, steady rhythm. Dynamics are marked *pp* (pianissimo) at the beginning and end of the system.

4

p po - sve - če - no bo - di tvo - je i - me, *mf* pri - di k_unam tvo - je kra -

p *mf*

Detailed description: This system contains measures 3 and 4. The melody continues with a slight increase in dynamics to *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is used for the final part of the phrase. Dynamics are marked *p* and *mf*.

7

lje - stvo, zgo - di se tvo - ja vo - lja, ka - kor v_une -

f

Detailed description: This system contains measures 5 and 6. The melody continues with a dynamic of *f* (forte). A triplet of eighth notes is used for the final part of the phrase. Dynamics are marked *f*.

10

be - sih, ka - kor v_une - be - sih, ta - ko na zem - lji.

ff *p* *pp*

ff *p* *pp*

Detailed description: This system contains measures 7 and 8. The melody concludes with a dynamic of *pp* (pianissimo). A triplet of eighth notes is used for the final part of the phrase. Dynamics are marked *ff*, *p*, and *pp*.

14 *p*

Daj nam da - nes naš vsak - da - nji kruh in od - pu - sti nam

p

17 *mf*

na - še dol - ge, ka - kor tu - di mi od - pu - šča - mo svo - jim dol - žni - kom

mf

20 *f* *ff*

in ne vpe - lji nas v sku - šnja - vo, tem - več re - ši nas, tem - več

f *ff*

23 *p* *pp* *ppp*

re - ši nas, re - ši hu - de - ga. A - men.

p *pp* *ppp* A - men.