

Oče naš

Mešani zbor

Posvečeno obisku papeža Janeza Pavla II. v Sloveniji

Jože Leskovar

Mirno, recitirano

pp

O - če naš, o - če naš, ki si v_ne - be - sih,

pp

Detailed description: This system contains the first three measures of the musical score. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a recitative style with block chords. The lyrics are 'O - če naš, o - če naš, ki si v_ne - be - sih,'. Dynamics include piano (pp) and piano-piano (pp).

4 p mf

po - sve - če - no bo - di tvo - je i - me, pri - di k_nam tvo - je kra -

p mf

Detailed description: This system contains measures 4 through 6. It continues the recitative style. The lyrics are 'po - sve - če - no bo - di tvo - je i - me, pri - di k_nam tvo - je kra -'. Dynamics include piano (p) and mezzo-forte (mf). A triplet of eighth notes is marked with a '3' above the notes.

7 f

lje - stvo, zgo - di se tvo - ja vo - lja, ka - kor v_ne -

f

Detailed description: This system contains measures 7 through 9. The lyrics are 'lje - stvo, zgo - di se tvo - ja vo - lja, ka - kor v_ne -'. Dynamics include forte (f). A triplet of eighth notes is marked with a '3' above the notes.

10 ff p pp

be - sih, ka - kor v_ne - be - sih ta - ko na zem - lji.

ff p pp

Detailed description: This system contains measures 10 through 13. The lyrics are 'be - sih, ka - kor v_ne - be - sih ta - ko na zem - lji.'. Dynamics include fortissimo (ff), piano (p), and piano-piano (pp). A triplet of eighth notes is marked with a '3' above the notes.

14 *p*

Daj nam da - nes naš vsak - da - nji kruh in od - pu - sti nam

p

17 *mf*

na - še dol - ge, ka - kor tu - di mi od - pu - šča - mo svo - jim dol - žni - kom

mf

20 *f* *ff*

in ne vpe - lji nas v sku - šnja - vo, tem - več re - ši nas, tem - več

f *ff*

23 *p* *pp* *ppp*

re - ši nas, re - ši hu - de - ga. A - men.

p *pp* *ppp*

A - men.