

Ave Maria

Ženski zbor

J. S. Bach - Ch. Gounod
harm. Jože Leskovar

Moderato

Mezzosopran solo

p

A - ve Ma - ri - a, gra - ti - a

p *pp*

A - ve, a - ve. A - ve Ma - ri - a, gra - ti - a

p *pp*

Detailed description: This system contains the first two staves of music. The top staff is for the Mezzosoprano solo, starting with a whole rest followed by a melodic line. The bottom two staves are for piano accompaniment, featuring chords and moving lines. Dynamics include piano (*p*) and pianissimo (*pp*).

10

ple - na, Do - mi - nus te - cum, be - ne - di - cta

ple - na, Do - mi - nus te - cum, be - ne - di - cta

Detailed description: This system contains the second two staves of music, starting at measure 10. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

15

tu, in mu - li - e - ri - bus, et be - ne - di - ctus

tu, in mu - li - e - ri - bus et be - ne -

Detailed description: This system contains the third two staves of music, starting at measure 15. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Opomba: Izberi tonaliteto, ki najbolj ustreza solistu.

20 *cresc.* *dim.* *p*
 fru - ctus ven - tris tu - i, Je - sus. San - cta Ma - ri - a,
cresc. *dim.* *pp*
 di - ctus no - bis Je - sus. San - cta Ma -
pp

26 *cresc.* *f* *p*
 san - cta Ma - ri - a, Ma - ri - a, o - ra pro no - bis,
cresc. *mf* *pp*
 ri - - - a, Ma - ri - a, Ma - ri - a, o - ra,
mf *pp*

31 *cresc.* *f*
 no - bis pe - ca - to - ri - bus, nunc et in ho - ra, in
cresc. *mf*
 o - ra pro no - bis et in ho - ra
mf

35 *mf* *dim.* *p* *p*
 ho - ra mor - tis no - strae. A - men! A - men! —
p *dim.* *pp* *pp*
 no - strae. A - men! A - men! —
p *pp* *pp*